

# Witaj Pani, Matko

🎵🎶🎷 Kopiowanie dozwolone

This musical score is for the piece "Witaj Pani, Matko" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments and parts included are:

- flet (Flute)
- kl.es (Clarinet in E-flat)
- kl.1 (Clarinet in B-flat)
- kl.2 (Clarinet in B-flat)
- kl.3 (Clarinet in B-flat)
- r.1es (Soprano Saxophone in E-flat)
- r.2es (Alto Saxophone in E-flat)
- r.1f (Tenor Saxophone in F)
- r.2f (Baritone Saxophone in F)
- tr.1 (Trumpet in B-flat)
- tr.2 (Trumpet in B-flat)
- kor.1 (Cornet in B-flat)
- kor.2 (Cornet in B-flat)
- t.1 (Trombone in E-flat)
- t.2 (Trombone in E-flat)
- t.3 (Trombone in E-flat)
- bar.w (Baritone Saxophone in F)
- bar. (Baritone Saxophone in F)
- puz.1 (Saxophone in B-flat)
- puz.2 (Saxophone in B-flat)
- puz.3 (Saxophone in B-flat)
- bas (Bass)

The score is divided into two systems by a double bar line. Each system contains 12 measures of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The bass part features a steady eighth-note accompaniment.